



PORTFOLIO

BY EMON



目录contents

1. painting 绘画
2. animation project 动画项目
3. handwork 手工作品
4. photography 摄影



Xiong Yimeng English name :emon

Gender :female

Personality: empressement&warmth

Hobby: film , painting , writing , music &Photography

E-mail: 172575622@qq.com

Current study status: University: - Hubei Institute Of Fine Arts

Major: Animation

AWARDING

Win the first prize in calligraphy contest of Hope Cup for national juveniles/
Level three of playing Pipa/Win the first prize in Chinese basics contest in
Wuhan/Outstanding student leader in university/Win the second-level
scholarship of the university for two consecutive year

EXPERIENCE

1997-2009 Serve as the Chinese subject representative and publicity commissary for 12 years/
2009-2011 Serve as the propaganda minister of the Student Union for 2 years/Serve as the Vice-
Minister of Culture and Sports Department in Students' Union of my school in university/Went to
Beijing to study painting alone in 2008

COMPETENCE

Adobe flash

Maya

Corel VideoStudio

Adobe Premiere

Adobe photoshop

Corel Painter

SAI

Adobe Illustrator



单元目录 chapter1

■ Painting 绘画

The Story of Painting 绘画

Traditional Painting 传统绘画

Digital Painting 电子绘画

3D models 3D模型



This is part of the picture book, describing a story that a group of residents live in the crater who want to climb up the sky





PAINTINGS

TRADITIONAL PAINTING



THE HONGCUN LANDSCAPE PAINTING 2011.6



THIS IS PART OF THE PICTURE BOOK, DESCRIBING A STORY THAT A GROUP OF RESIDENTS LIVE IN THE CRATER WHO WANT TO CLIMB UP THE SKY

PAINTINGS

TRADITIONAL PAINTING



2009.10 FRESHMAN BASIC COURSE



PAINTINGS

DIGITAL PAINTING



Smell 2011.5





MISS FLOWR POT 2011.7

NIGHT AND DAY COY CONVERSION PRACE 2012.4

PAINTINGS

DIGITAL PAINTING



Bonfire 2011.5



PAINTINGS

3D MODELS



THE MODERNIZATION OF JINHUA MAKE IT BECAME CHINESE
MODERN OUTSTANDING CITY MODEL



8DANIMATED CARTOON DESIGNERS ARE
THE MODEL DESIGNING THE PATTERN,
ROLE MAKING AN ANIMATED CARTOON,
BEST-QUALITY, BUILD A SERIES OF
WORKING PROCEDURE SUCH AS MODEL ETC,
SOUL BEING THAT 3-D ANIMATED CARTOON
DESIGNS FABRICATION

单元目录 chapter2

■ animation project 动画项目

《memory bottles》 记忆药瓶

——Animation pre—design 动画前期

《windowsill》 Screen capture 窗台 截屏

《change》 Screen capture 改变 截屏

《family》

《tanlesome》



A STUBBORN OLD MAN



A KIND OLD WOMAN



CARTOON--- ANIMATION SCENE DESIGN

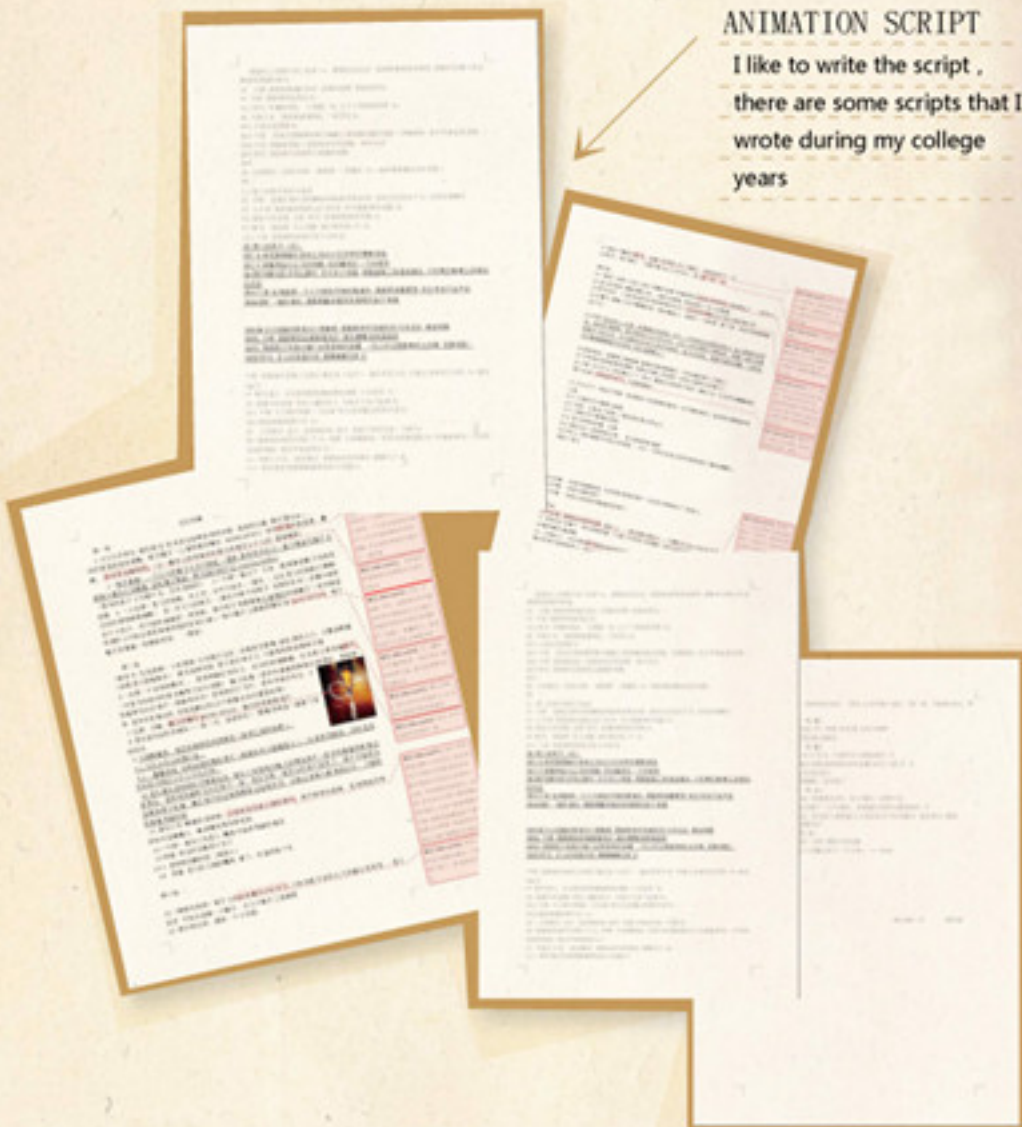




ANIMATION SCRIPT AND STORY BOARD

ANIMATION SCRIPT

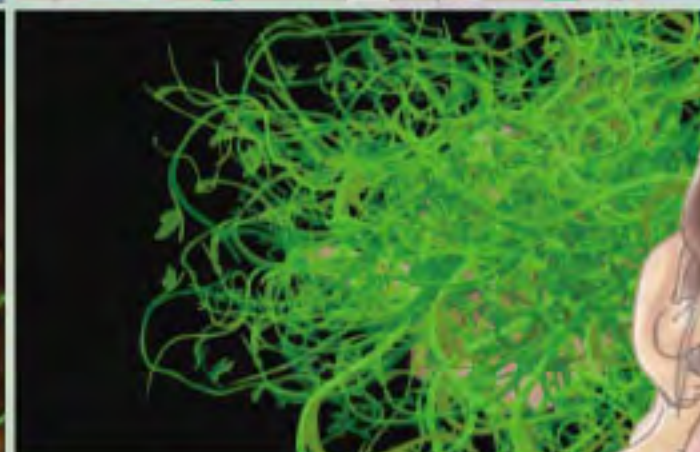
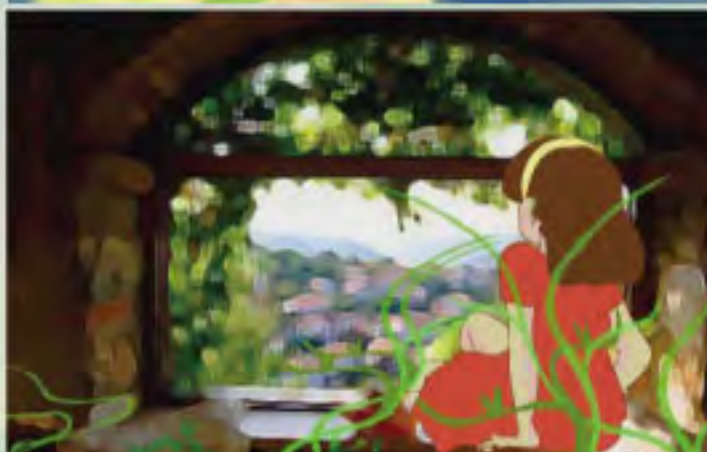
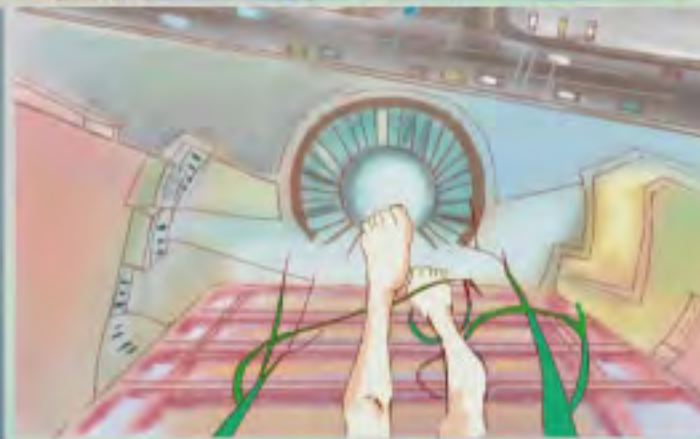
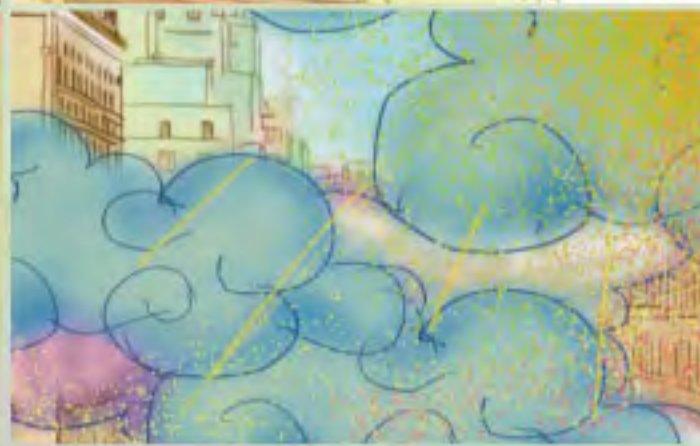
I like to write the script ,
there are some scripts that I
wrote during my college
years



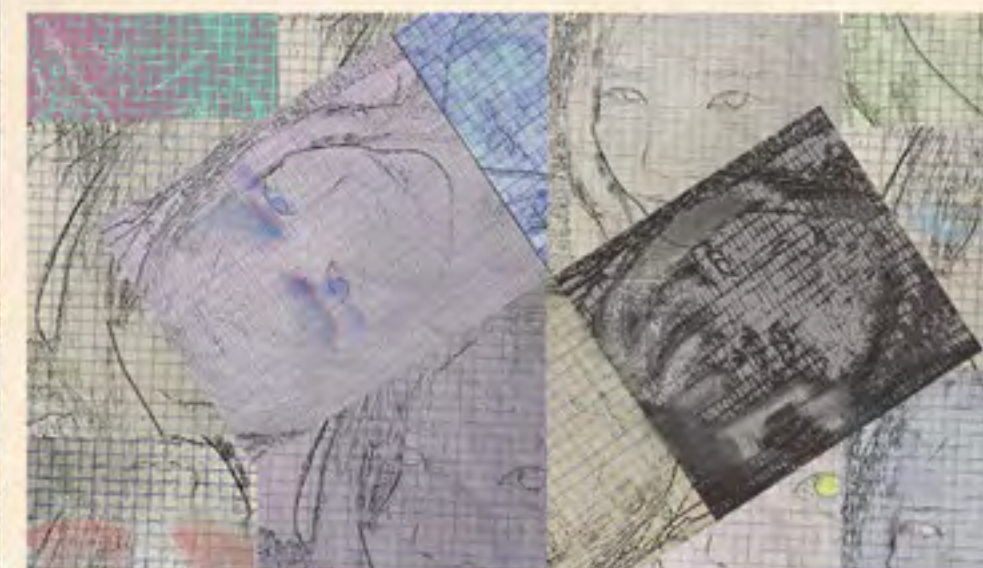
STORY BOARD OF 《MEMORY BOTTLES》



ANIMATION «WINDOWSILL» SCREEN CAPTURE



CARTOON ANIMATION «CHANGE» SCREEN CAPTURE



SOURCE OF INSPIRATION

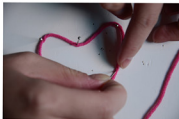
Pencils and knitting wool and other common things
in our life.



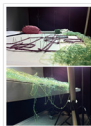
Shooting attempts

We tried coins, plants and cloth collage, but we decide to use knitting wool accompanied by other materials and 2-D hand paintings After repeated tests





TIDBITS



CHARACTER SETTING





CARTOON--ANIMATION «family» SCREEN CAPTURE



CARTOON TANGLESOME

SOURCE OF INSPIRATION

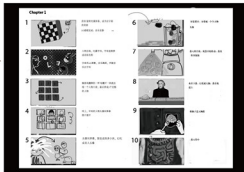
Pop Art/Jacqueline preschool/abstract painting/collage.

In this period, I showed great interest in Pop Art. At the same time, I read a lot of biographies such as Albert Einstein and Jacqueline. As a result, such an idea occurred to combine the Pop Art with stories of some famous people. The story of celebrity



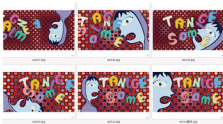
INTENTIONS FOR THIS WORK

it is a tentative flash with the main element Pop art. Here photos of famous persons and news pictures are recombined and processed. (This animation, which is little more than an experiment with the main element Pop art and newly processing the celebrity pictures and newspapers combination material to reach design requirements,)Pop is an art of cassemblage and happening. frankly speakingmany pictures here in this work are from my sudden inspiration. In the end, last bushes are used to express distant time and space. It is characterized by it's a distant across infinite space-time and strong up- datedness and so-called fast food culture, Pop, are mutually extruded, which leaves us a sense of disorder and irony.

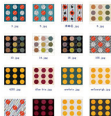


2. STORYBOARD

CARTOON TANGLESOME



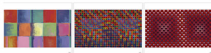
3. EXPLORING



lots of efforts have been made
to draw the most suitable
backdrop for Scene One



Besides, the opening backdrop is picked up from
(elaborately devised) some popular shading.



CARTOON TANGLESOME

CHARACTER SETTING FOR SCENE ONE



CHARACTER SETTING FOR SCENE TWO



4.CHARACTER SETTING

CHARACTER SETTING FOR SCENE THREE



CHARACTER SETTING FOR SCENE FOUR



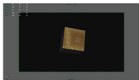
CARTOON TANGLESOME

LINK

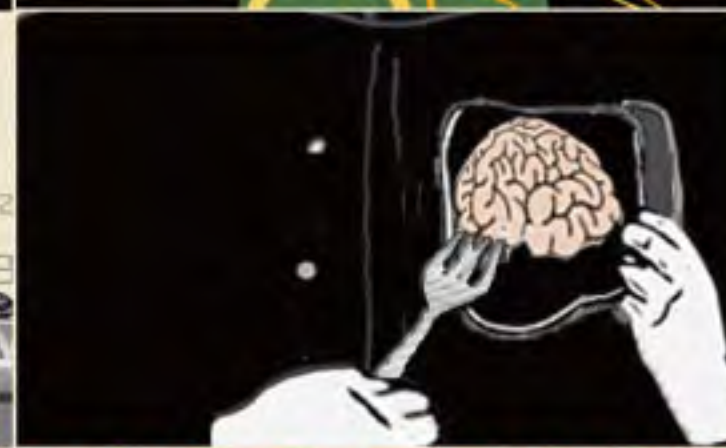
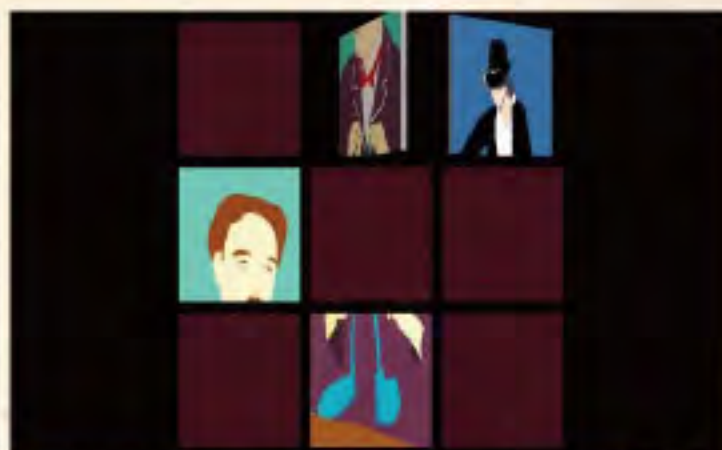
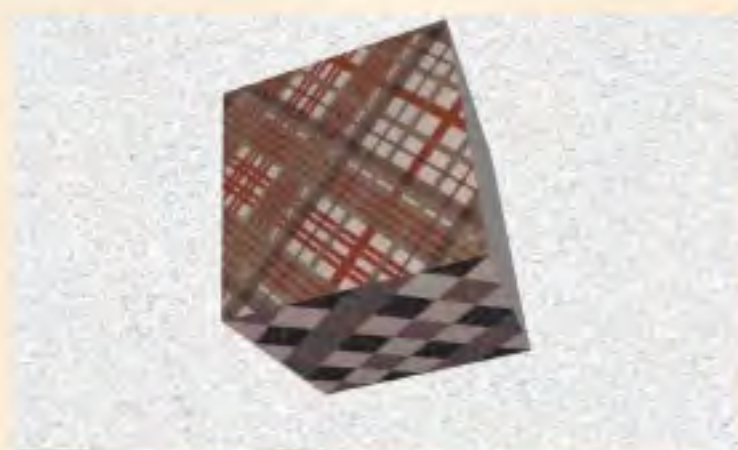


5. SCENE DESIGN

6. USAGE OF SOFTWARE



CARTOON--ANIMATION «TANLESOME» SCREEN CAPTURE





单元目录 chapter3

▪ handwork 手工作品

Doll model — 《flower》手工作品人偶

Handmade book — 《home》手工书



Production process

Silicone mold

Skeleton



Stop-motion
Animation

2012.5



Home 2011.10 The book is just like a house. Open it ,the first thing comes into your mind is shoebox, and then the living room, the dinning room ,study, balcony and so on. Home is the place that reflects one`s personality and taste of the host. The painting echoes the theme of the work: "I"city" title. In city planning and design, Jinhua always walk the road of sustainable development, and in accordance with international standards, with advanced foreign big city line, its profound consideration of the future development of the city.



| | | | |
|---|---|---|---|
| 1 | 2 | 3 | 4 |
| | 5 | 6 | 7 |
| | 8 | 9 | |

- 1 COVER BACK COVER
- 2 TITLE PAGE
- 3 MAP
- 4 ENTRYWAY
- 5 DRAWING ROOM
- 6 KITCHEN
- 7 BALCONY
- 8 STUDYING ROOM
- 9 DESK

functional requirements




functional requirements



process





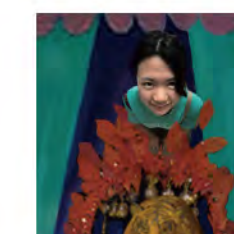
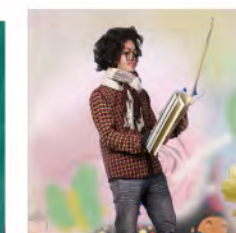
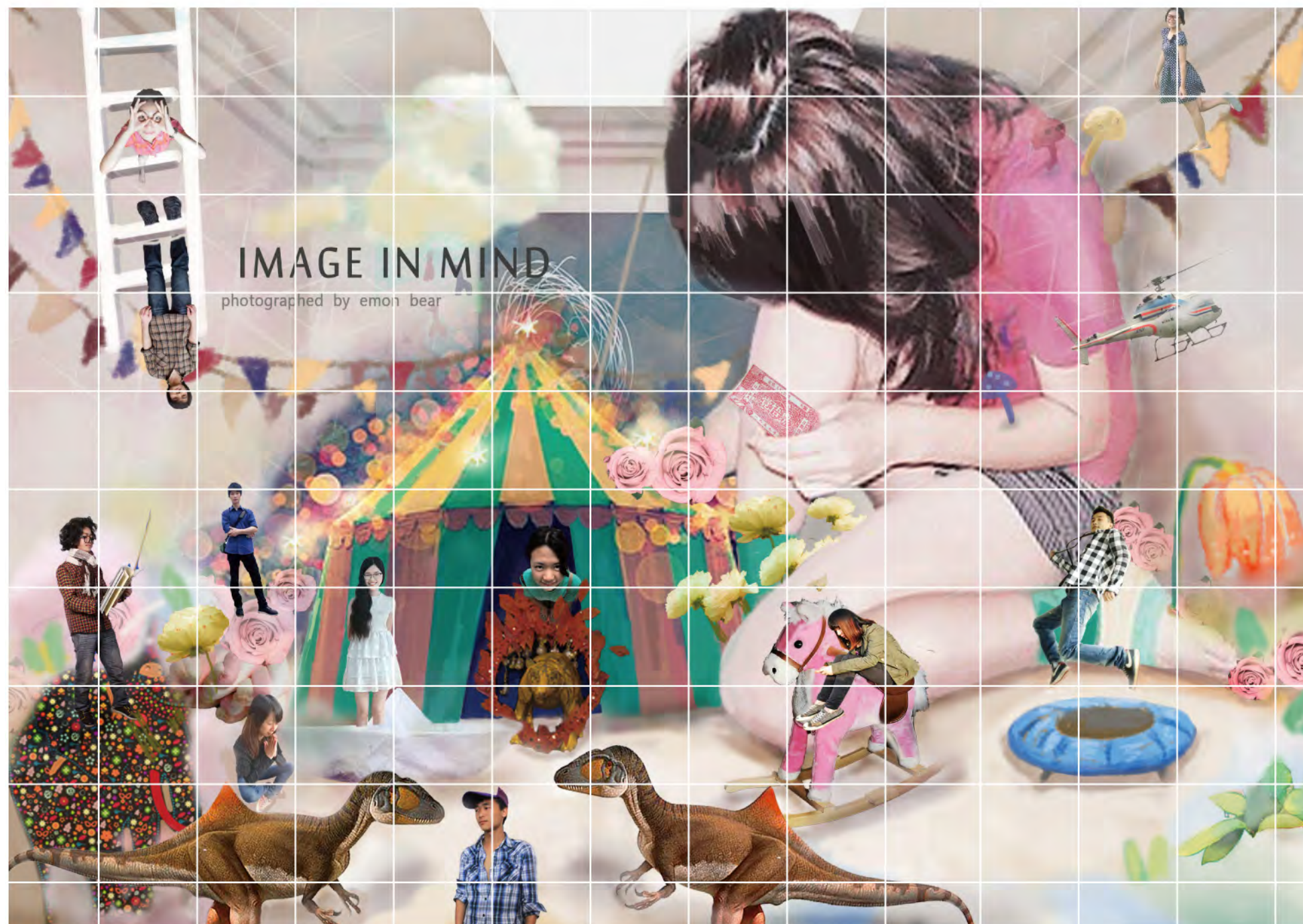
单元目录 chapter4

■ photography 摄影

Creative Photography 创意摄影

Portrait Photography 人像摄影

Permutation and Combination 排列与组合



《 PARADISE OF MY OWN 》



[Individual Work]
Creative Photography

[Time period]
8h 2011.5

[Photo Description]
The photography is
colleged by photos of

ever my chassmates
[intention]there looks
like a greatly alive

scene , but the girl
feel lonely in her
heart.

THE FIVE ELEMENTS AND AURA



INDIVIDUAL WORK

TIME PERIOD

PHOTO DESCRIPTION

ORIENT TO STUDY AURA FORM COMMON BETWEEN THEM.

CREATIVE PHOTOGRAPHY

2012.5 1.5 DAY

THROUGH FIVE ELEMENTS FROM

OCCIDENT AND TO FIND THE

■ PHASE WAS BORN

THE SECOND STEP: According to the ancient Chinese book of Change, I relocate each person in terms of the principle of mutual promotion and restraint between the Five Phases Theory.

THE RESULT: If I relocate people in the painting according to the principle of mutual promotion, What a harmonious picture. If relocate in a restrict way, the picture would have been much more chaotic. so I deduced it had a similar relationship exists between the five elements in aura.

CREATION OF PROCESS

FIRST STEP: I picked students who have different color of aura. And then, I allocate the five elements to each student according to the Chinese traditional horoscope. [The aim] Human, aura and the five elements fuse perfect here.



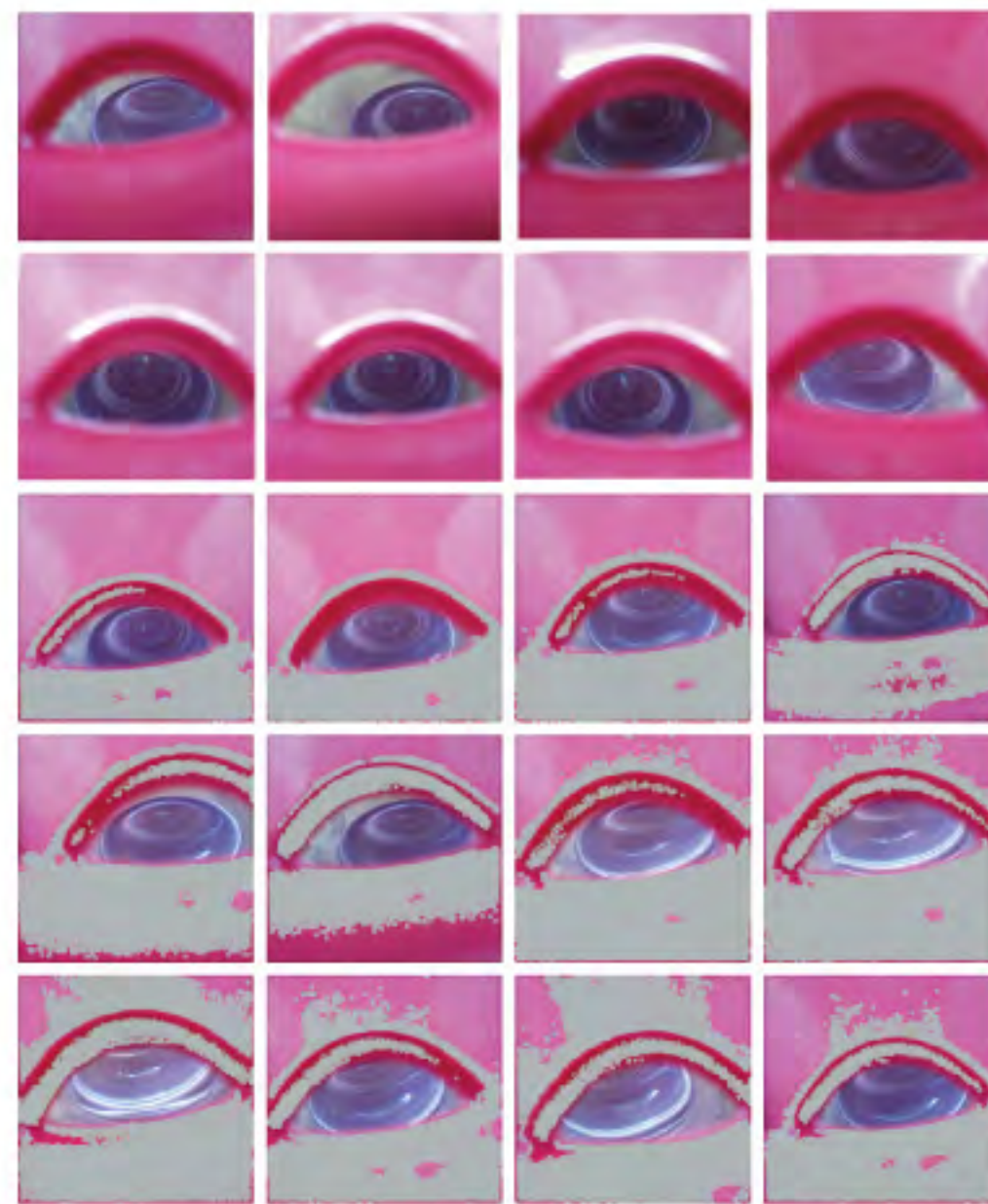
■ PHASE GRAMS



PHOTOGRAPHY WORKS

[Portrait Photographs]

Taken in Tibet , China Apr 2010



[Creation of Process]

Finding a cup with a little water, and taking pictures from the hole which is used to drink

[Individual Work]

ccreative photography

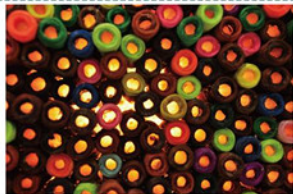
——《Eyes》

[Time Period]

2012.Sep 30minutes

[Description]

water is everyone 's
eyes.water also has souls



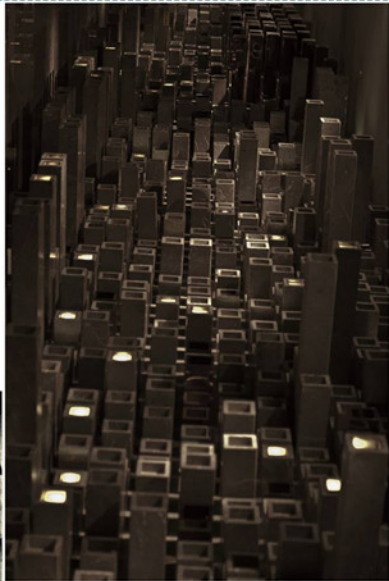
KALEIDOSCOPE



NETWORK



THE NIGHT OF CITY



PORTFOLIO



BY EMON