

The Merry-Go-Round of Life

Howl's Moving Castle Theme

Joe Hisaishi

Flute 1

Flute 2

Flute 3

Alto Fl.

Bass Fl.

8

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

16

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Valse Tempo

23

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

32

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 32 through 41. Flute 1 (Fl. 1) has a melodic line with slurs. Flutes 2 (Fl. 2), 3 (Fl. 3), and Alto Flute (A. Fl.) play chords. Bass Flute (B. Fl.) plays a melodic line. The piano accompaniment is in the bottom system.

42

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 42 through 51. Flute 1 (Fl. 1) has a melodic line with slurs. Flutes 2 (Fl. 2), 3 (Fl. 3), and Alto Flute (A. Fl.) play chords. Bass Flute (B. Fl.) plays a melodic line. The piano accompaniment is in the bottom system.

51

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 51 through 57. Flute 1 and 2 play melodic lines with various slurs and ties. Flute 3, Alto Flute, and Bass Flute provide harmonic support with chords. The piano part features a steady bass line in the left hand and rests in the right hand.

58

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 58 through 64. The instrumentation remains the same. Flute 1 and 2 have more complex melodic passages. Flute 3, Alto Flute, and Bass Flute continue with their chordal accompaniment. The piano part maintains its steady bass line.

67

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

f

3

74

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

79

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

85

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

91

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 91 through 96. Flute 1 (Fl. 1) plays a melodic line with several triplet figures. Flutes 2 (Fl. 2), 3 (Fl. 3), and Alto Flute (A. Fl.) play sustained chords. Bass Flute (B. Fl.) has a melodic line that includes a triplet. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

97

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

This system contains measures 97 through 102. Flute 1 (Fl. 1) continues its melodic line. Flutes 2 (Fl. 2), 3 (Fl. 3), and Alto Flute (A. Fl.) play sustained chords. Bass Flute (B. Fl.) has a melodic line. The piano accompaniment features chords in both the right and left hands.

104

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

110

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

113

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

119

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Faster

125

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

134

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

144

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Slower

155

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

164

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

p

170

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

175

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

180

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

184

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

191

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Valse Tempo

197

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

205

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

212

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

218

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

224

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Slower

229

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

Valse Tempo

233

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.

239

Fl. 1

Fl. 2

Fl. 3

A. Fl.

B. Fl.