|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Slate No.** | **Scene no.** | **Shot no.** | **Location** | **Shot** | | **Movement** | **Description** | **Characters** | **Lighting Notes** |
| **Type** | **Angle** |
| 1 | 1 | 1 | Operating Room | WS | HA | Slow Crawl L to R | Establishing Master Shot. Surgeon walks into frame holding shears. Stands over table ready to work. | Surgeon | Very light Fog over table. |
| 3 | 3 | 1 | Operating Room | MS (or WS) | EL | Slow Crawl Forward | Bear lies chained to table. -- Surgeon steps between camera and table. Cut after wipes nose. | Surgeon | Visible Light rays from fog machine |
| 4 | 3 | 2 | Operating Room | CU | HA | Pan L to R | Close-up of bear and chained paws | None | Visible Light rays from fog machine |
| 5 | 4 | 1 | Operating Room | CU | EL | Handheld | Low to the ground. Surgeon steps into shot, seeing his feet. Camera raises to his waist and we see him holding the shears. | Surgeon | Shears stand out over other tools |
| 6 | 5 | 1 | Operating Room | MCU | LA | Handheld or Static | Surgeons face, almost profile. Does something gross like wipe his nose with his arm? Camera moves around him to OTS, covering the bear as he cuts. (Reservoir Dogs) Possible Merge with Slate 7 | Surgeon | Face obscured. Probably silhouette. |
| 7 | 6 | 1 | Operating Room | CU | HA/EL | Handheld | Surgeons body obscuring shot. Camera moves to show bear with paws cut off. Camera tracks surgeons’ hands to the pot where he lifts it up and places the paws inside. He picks up the pot.  Possible Merge with Slate 6 | Surgeon | Careful lighting pot. Reflections. |
| 8 | 7 | 1 | Operating Room | MS | HA | Handheld Tracking | Surgeon walks to the door holding the pot. We see bears in cages. As he opens the door light floods the room, as he exits the shot fades to black. | Surgeon | Might have to dim the lights to fade to black on the door closing. |

**Shot List – Sunbear TVC (Third Draft)**