Mrs. Chapman – BCAT Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**English 11 RLR**

Terms & Concepts to Know:

Word Analysis Strategies & Word Reference Materials (10 questions)

|  |  |  |
| --- | --- | --- |
| **Term or Concept:** | **Definition:** | **Example:** |
| 1. Root Words |  |  |
| 1. Affixes |  |  |
| 1. Synonyms |  |  |
| 1. Antonyms |  |  |
| 1. Cognates |  |  |
| 1. Connotation |  |  |
| 1. Denotation |  |  |
| 1. Idioms |  |  |
| 1. Allusions |  |  |
| 1. Figurative Language |  |  |
| 1. Simile |  |  |
| 1. Metaphor |  |  |
| 1. Personification |  |  |
| 1. Hyperbole |  |  |
| 1. Apostrophe |  |  |
| 1. Metonymy |  |  |
| 1. Synecdoche |  |  |

Notes:

Comprehension of Fictional Texts (18 questions)

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| --- | --- | --- | --- |
| **Literary Era:** | **Time Period:** | **Characteristics:** | **Examples:** |
| 1. Native American |  |  |  |
| 1. Puritan/Colonial |  |  |  |
| 1. Revolutionary/ Age of Reason |  |  |  |
| 1. Romanticism |  |  |  |
| 1. Transcendentalism |  |  |  |
| 1. Realism |  |  |  |
| 1. Naturalism |  |  |  |
| 1. Modernism |  |  |  |
| 1. Harlem Renaissance |  |  |  |
| 1. Post-Modernism |  |  |  |

1. Themes in American Literature:
2. Archetypes: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. Motifs: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Clothing

Seasons

Colors

Paradise

Apparent death

Supernatural Adversaries

Supernatural Helpers

Extraordinary Animals

Magical Objects

Magical Powers

Magical Transformations

Deep Sleeps

Witches

Wishes

Trickery

Consequences of Greed

Beautiful Princess

Floods

Foolish or Dimwitted Hero

Importance of Threes

Illness

Flowers/plants

The Beauty and the Beast

The Temptation

The Returning Soldier

The (Victorious) Underdog

The Bewitching Woman

The Damsel in Distress

The Wicked Ogre

Struggle of the Poor/Rich

The Journey of Escape

The Lost

The Miracle

Journey from Innocence to   Awareness

Sacrificial Friend/ Savior

The Inward Struggle

The Quest

The Faithful Friend

The Love Triangle

The Betrayal

Revenge

Meeting the Supernatural

The Search for Identity

Justice for All

Born Again/Recalled to Life

The Corruption of Power

Oppression of the Poor

Big Brother is Watching

The Wild Woman

Madness

Separation

Serpent

Garden

Tree

|  |  |  |
| --- | --- | --- |
| **Term or Concept:** | **Definition:** | **Example(s):** |
| 1. Satire |  |  |
| 1. Caricature |  |  |
| 1. Foil |  |  |
| 1. Imagery |  |  |
| 1. Mood |  |  |
| 1. Tone |  |  |
| 1. Voice |  |  |
| 1. Diction |  |  |
| 1. Dialect |  |  |
| 1. Syntax |  |  |
| 1. Rhyme |  |  |
| 1. Rhythm |  |  |
| 1. Onomatopoeia |  |  |
| 1. Repetition |  |  |
| 1. Alliteration |  |  |
| 1. Assonance |  |  |
| 1. Parallelism |  |  |
| 1. Stage Directions |  |  |
| 1. Soliloquy |  |  |
| 1. Monologue |  |  |
| 1. Aside |  |  |
| 1. Verbal Irony |  |  |
| 1. Situational Irony |  |  |
| 1. Dramatic Irony |  |  |
| 1. Catharsis |  |  |
| 1. Tragedy |  |  |

Notes:

Comprehension of Nonfiction Texts (27 questions)

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| --- | --- | --- |
| **Term or Concept:** | **Definition:** | **Example(s):** |
| 1. Inference/Infer |  |  |
| 1. Expository Text |  |  |
| 1. Technical Text |  |  |
| 1. Persuasive Text |  |  |
| 1. Ambiguity |  |  |
| 1. Contradiction |  |  |
| 1. Paradox |  |  |
| 1. Overstatement |  |  |
| 1. Understatement |  |  |

Notes: