

ART 5 IMAGE/TERM LIST EXAM 1 PALEOLITHIC TO EGYPTIAN ART

NOTE: You will be responsible for knowing **all** of the visual objects on the study guide. You should be prepared to identify each artwork and discuss each one, although not all may appear on the exam. For exam **slide ids** you will need to know the **name** of the visual object and the **specific period** and/or **culture** it comes from, as indicated below. You will also explain two significant points about the object (function, symbolism, media/technique, narrative function, etc.). You will not need to know dates of objects.

For the **exam essays** you will have to identify the objects and their period/culture before answering the question.

Artworks marked with an asterisk* indicate possible essay subjects as well as slide ids. Textbook page numbers are noted in brackets [Stokstad, 5th ed.]

PALEOLITHIC ERA (ca. 25,000-8,000 B.C.E.)

*Hall of Bulls, Lascaux Cave, France [p. 10 & Blackboard]

*Bird-Headed Man, Lascaux Cave [p. 11]

Bison Wall Painting, Altamira Cave, Spain [p. 11]

Wall Painting, Chauvet Cave, France [p. 9]

Horses and Hands, Peche Merle Cave, France [pl. 1-1]

Bison Relief, Tuc d'Audoubert, France [p. 12]

Lion-Human Figure [p. 5]

Woman of Laussel [not in text—see Blackboard]

*Woman from Willendorf [p. 6]

Terms: totemistic ceremonies, increase ceremonies, anthropomorphic, naturalistic forms, representational forms, abstraction, parietal art, *atlatl*, shaman, carbon-14 dating, relief sculpture, sculpture-in-the-round

NEOLITHIC ERA (ca. 6000-2000 BCE)

Jericho, Walls and Tower [see Blackboard]

Jericho Plastered Skulls [image not in text; see Blackboard]

Human Figure, Ain Ghazal, Jordan [p. 23]

Çatal Hüyük Painted Wall, Turkey [p. 14] & Female Figure [see Blackboard]

Figures of Man & a Woman, Cernavoda, Romania [p. 22]

*Passage Grave, Newgrange, Ireland [17]

Skara Brae House, Scotland [not in text; see Blackboard]

Menhir Alignments, Carnac, France [not in text; see Blackboard]

*Stonehenge, England [p. 18]

Terms: shrine, post-and-lintel construction, megalithic architecture, cairn, cromlech, dolmen, menhir, passage grave, mortise & tenon joint, trilithons, Heel Stone, geomancy

BRONZE AGE/ANCIENT NEAR EASTERN CULTURES

[Note: You will need to identify the specific Near Eastern Culture of each object]

Sumerian— Cuneiform Tablets & Cylinder seals [Blackboard & p. 35]

Great Lyre with Bull's Head [p. 33]

Carved Vessel, Uruk [p. 31]

*Nanna Ziggurat, Ur [p. 37]

*Votive figures from Tell Asmar [p. 31]

Akkadian—*Head of Akkadian Ruler* (Naram-sin?) [p. 36]

**Victory stele of Naram-Sin* [p. 26]

Lagash—*Votive Statue of Gudea* [p. 38]

Babylonian—**Stele of Hammurabi* [p. 39]

Hittites—*Lion Gate*, Hattusha, Turkey [p. 40]

Assyrian—**Royal Lion hunting Relief* [p. 41 & Blackboard]

Dying Lioness Relief [not in book—on Blackboard]

Winged bull figure (Lamassu) [p. 43]

Neo-Babylonian--**Ishtar Gate* [p. 44, 45]

Persian—*Ceremonial Complex*, Persepolis [p. 46]

**Apadana* (Audience Hall), Persepolis [p. 46]

Darius & Xerxes Receiving Tribute [p. 47]

Terms: bronze process, ziggurat, cuneiform writing, stylus, Epic of Gilgamesh, votive, stele, relief sculpture, register, hieratic scale, citadel, glazed ceramics, crenellation, visual narrative, iconography

EGYPTIAN [Note: You will need to distinguish between Old & New Kingdom]

Old Kingdom: **Narmer Palette* [p. 52]

**Step Pyramid of Djoser*, Saqqara [p. 54]

Great Pyramids of Giza [p. 56, 57]

Great Sphinx, Giza [p. 58]

**Ka Statue of Khafre* [p. 59]

Menkaure and Queen (Khamerernebtj) [p. 59]

**Seated Scribe* [p. 60]

Terms: pharaoh, Imhotep (1st known architect in history), “Ka” (soul or life force), hieroglyphics, *Rosetta Stone* (p.79), Jean-François Champollion, canon of proportions, hieratic scale, groundline, registers, mastaba, necropolis, Ra, Horus, Hathor

New Kingdom: *Rosetta Stone* [p. 77]

**Funerary Temple of Queen Hatshepsut* [p. 68, 69]

Great Temple of Amun, Karnak [p. 66, 67]

Obelisk of Rameses II [on Blackboard]

Temple of Ramesses II at Abu Simel [p. 74-75]

**Akhenaten and His Family* (limestone relief) [p. 71]

Bust of Nefertiti [p. 72]

Sarcophagus of Tutankhamen [p. 73]

Funerary Mask of Tutankhamen [p. 48]

Judgment of Hunefer, Book of the Dead (painted papyrus) [p. 77]

Queen Nefertari Making an Offering to Isis (tomb wall painting) [p. 76]

Terms: clerestory, colonnade, hypostyle hall, pylon, Amun, Amarna Revolution, Aten, obelisk, incised/sunken relief, canopic jars, sarcophagus, Sir Howard Carter, papyrus, *ankh*, papyrus scroll, Osiris, Ma’at