**STANDARD ENGLISH**

HOLIDAY PREP FOR 2014

The Xmas vacation IS a time to relax and enjoy family celebrations. However for those busy HSC students, life ceases to be all FUN! FUN! FUN!

* The expectation is that you will be required to complete work which will prepare you for Term 1 and the Modules’ study you will complete during Terms 2 & 3.
* The resources you require for this work are found in moodle -key SJRCPRELIM –the activity is titled: ‘Holiday Prep’

**TASK 1-**

**COMPOSING-*Belonging/Not Belonging***

**PAPER 1 Area of Study: SECTION 2**

**NB: This work should be TYPED AND SUBMITTED ON A4 PAPER- DAY 1 2014. IE. YOUR FIRST ENGLISH CLASS.**

**Failure to submit will automatically incur a *Letter of Warning***

* You have been working in class on the composing of an imaginative piece of writing about an aspect of ***Belonging.*** You are to work on this piece by going through the process of **planning, drafting, editing, re-writing, editing,** until you have a **POLISHED** piece of writing.
* Students should realise that POLISH means that you are to structure your work and demonstrate that you have considered the following:

1. Sentence & paragraph construction
2. Correct spelling & punctuation
3. An appropriate title and connection to the aspect of belonging that the stimulus demands.
4. Ensured that the piece can be re-produced in 40 minutes. This composition will be modified throughout the year as you develop other ideas/changes to the text.
5. The ‘Trial Exam’ and HSC Exam will require you to write in your own hand.
6. Use of dialogue should be correctly punctuated.

**TASK 2:**

***MODULE A –DISTINCTIVELY VISUAL-RUN LOLA RUN***

1. View the power-point which can be accessed on *Moodle*
2. View the film on ‘clickview’
3. What aspects of human life/behaviour is the director exploring in the film? **Time**

**Fate**

**Chance**

**Luck**

**Relationships**

**Responsibility**

**Love**

**Game destiny**

**Post Modernism**

1. Research the film and its director. What are his primary concerns? What does he say he is attempting to achieve in this film? (One page)

***RELATED TEXT***

1. Find a Related Text which uses visual imagery to convey ideas. This may become your ORT for this module. Some texts could include: Poetry, Documentary, Novels (Be careful – must be distinctively visual language), Stage plays, Propaganda, Commercials, Advertising, Artworks, Photography.

**TASK 3:** Read *The Curious Incident of the Dog in the Night-time*

**TASK 4:** Read *A Man with 5 Children*