

Lorcan McPepperson

Shane Reid

Lorcan is a troubled 34 year old Irish man living with his father in a lighthouse. He is a veteran of World War 2 and has recently returned. He has moved to live with his father because of difficulty returning to civilian life. He is guilt-ridden and self-deprecating. He looks up to his father and admires him. He believes his father to be an experienced sea captain of many courageous tales.

Lorcan, Irish name, Means "silent" or "fierce". He grew up smaller than all the other boys and was picked on. He never cowered or fled. He stood strong when he felt the need for his action.

The reason Lorcan was drawn to his father is he wishes to learn strength and courage. He has an academic mind and a writer's creativity but suffers a unstoppable train of thought. What he sees in his father is a peace of mind he longs to have, especially now after the horrible events he faced in the Second World War.

He was a literary teacher before service and during he lead a small unit of men. He had a responsibility and feels he has let his men down over a terrible accident that cost lives. After the war he left every bit of his life behind for reasons he does not tell. The reason is he is losing much of his self-worth and seeks a new beginning.

Throughout his life he has been critical on himself because of the over-bearing shadow cast by his father's character. He has strived in everything he has done but falls down on every failure or misfortune.

He has a gruff demeanour, no sense of humour, stern dedication, calculative preciseness, vast literary knowledge, undying loyalty and selflessness.

He seeks wisdom, solace, atonement, peace and to release the tales of the unheard.

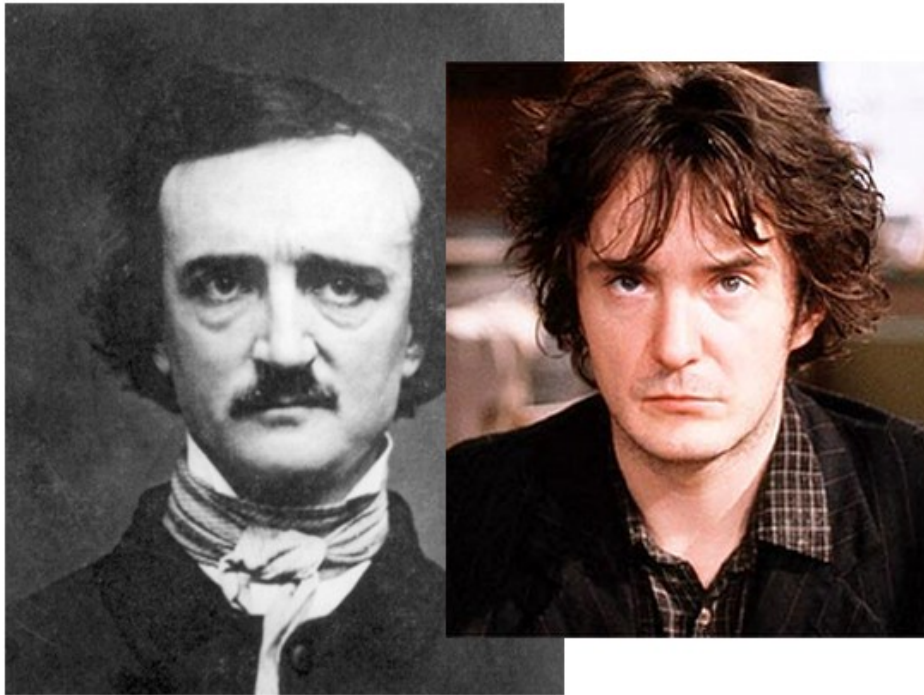
Lorcan has a few injuries taken from battle. He has a limp in his right leg that he tries to conceal but it becomes prominent when he is distracted and frustrated. He dresses in basic clothes, a dark coat and scarf for the cold weather with polite trousers and shoes. He keeps himself tidy.

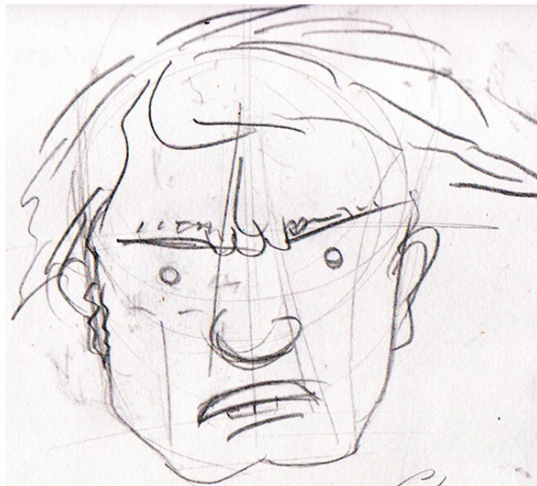
He rarely smiles but is well-mannered and not one to cause ill-wind for others. He is very serious but is friendly to most other people.

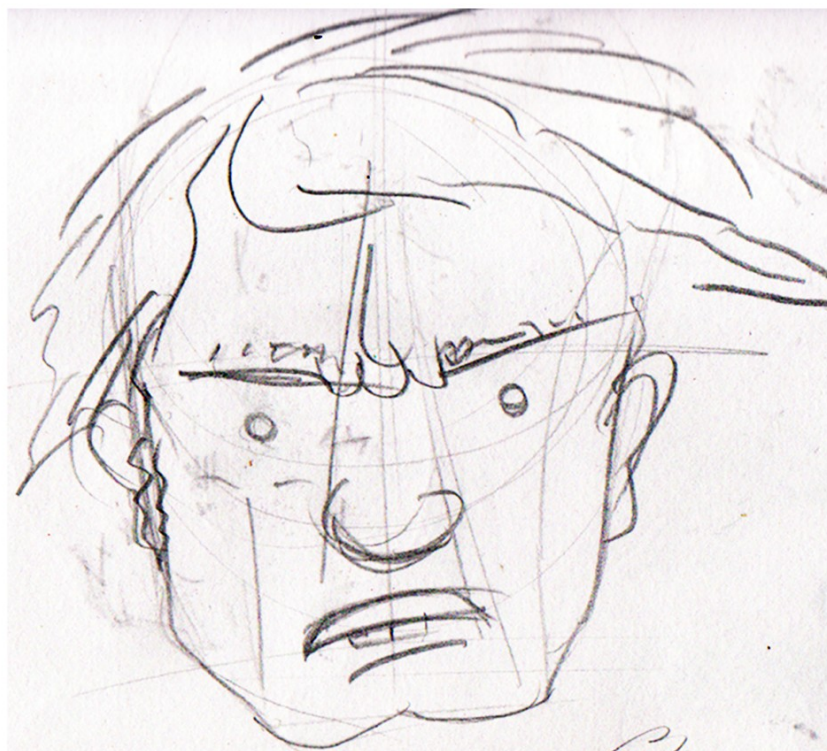
To his father he is very attentive and hangs on every word. He spends most of his time with his father and attempts to follow his ways, although he does not always agree with his father's ideals and is sometimes suspicious of the authenticity of what his father says, with good reason.

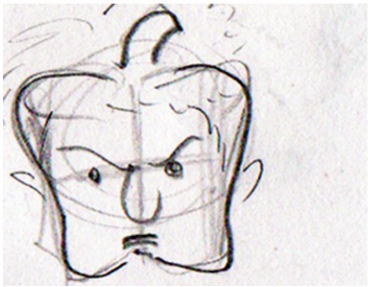
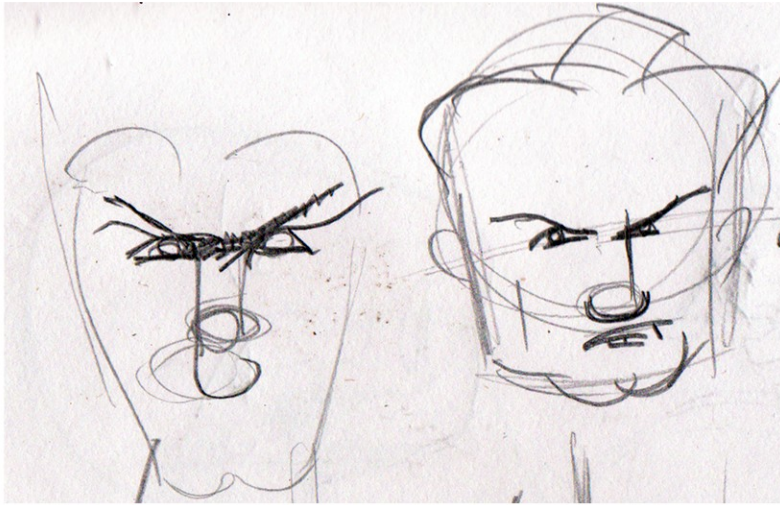
Original ideas:

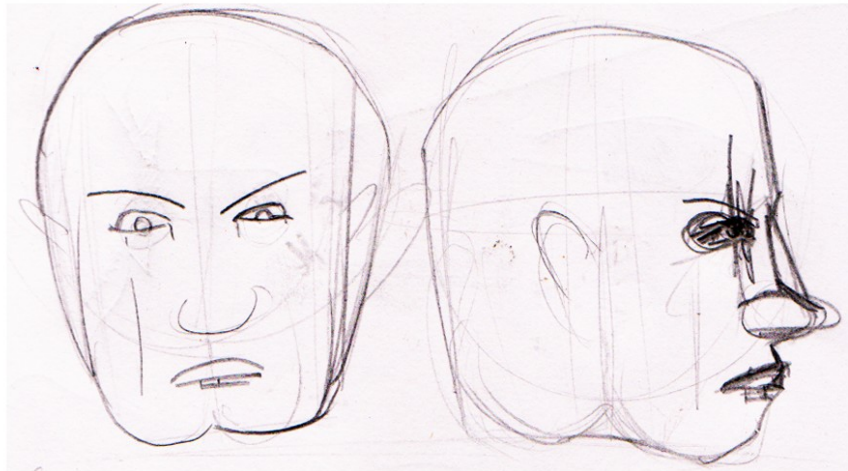
For the character design I chose the classic foreboding look of Edgar Allan Poe coupled with the uptight grumpy look of Irish comedian Dylan Moran. I then likened the head shape to a capsicum and named him “McPepperson” as a reference to that likeness.



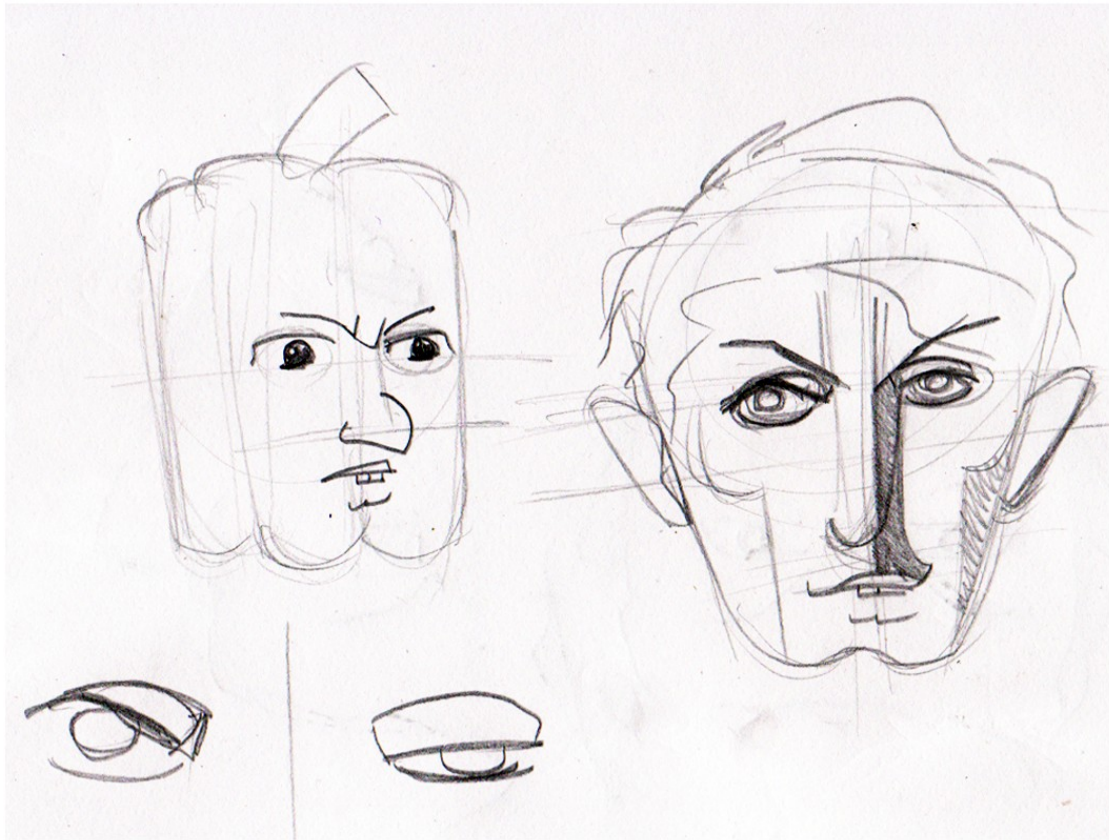








Final Design





Suspicion



Agony



Rejection



Defiance



Disgust



Shock



Anger



Serious



Happy



Bashful

